

**Confidential and Proprietary**

**HKCS Changes**

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Rather than needing to encounter one channel only in an entire .all file, HKCS now needs to see only one channel per track or sequence.

When writing the .spl file, sequences and tracks are numbered starting from 1.

If Sequence 1 is the dumb old sequence that KCS plugs into Sequence 1 by default, HKCS ignores the sequence. However, if Sequence 1 contains data that's not the dumb old sequence normally plugged in by KCS, the sequence is processed normally.

Sequence Z (aka Sequence 35) is now ignored completely.

Songs in the KCS file are ignored completely.

Each track / sequence ends with the SPL command "ems".

The lowest octave put out by KCS will now appear as octave -1 in the .spl file.

The rest now appears correctly with tracks and sequences that start with a rest.

HKCS's default bar-duration is 96 if you don't provide one on the command line when invoking the program.